

B.I.G. British International School

Year 5 Curriculum

Subject	Term 1		Term 2		Term 3	
	Half term 1 (Sept - Oct)	Half Term 2 (Nov - Dec)	Half Term 3 (Jan - Feb)	Half Term 4 (Feb - Apr)	Half Term 5 (Apr - May)	Half Term 6 (May - June)
English	Character description Setting description Diary Entry Key text: Firework Maker's Daughter (Philip Pullman)	Playscript Instructions Poetry Key text: Firework Maker's Daughter (Philip Pullman) / The Night Before Christmas (Moore)	Narrative Newspaper report Key text: Cosmic (Frank Cottrell-Boyce)	Biography Persuasive letter Key text Cosmic (Frank Cottrell-Boyce)	Information text Playscript Poetry Key text: Who Let the Gods Out? (Maz Evans)	Balanced argument / Debate Procedure Advertising Key text: Who Let the Gods Out? (Maz Evans)
Mathematics	Place Value Addition and subtraction *Statistics	Multiplication and division A Fractions A *Geometry	Multiplication and division B Fractions B *Measures	Decimals and percentages Perimeter and area Statistics	Shape Position and direction Word problems (operations)	Decimals Negative numbers Converting units Volume
Science	Materials	Forces	Space	Famous Inventors	Animals including humans	Living Things and Habitats Comparing Life Cycles
Topic (Geography / History)	Sumer Civilisation	Map Champions- Geographical Skills	Earth Matters Earthquakes	People and Places from around the world	Ancient Greece	Ancient Greece
Art	Drawing a Face/ Proportions Mosaics Silhouette	Kandinsky Observational drawing Cooking / Baking	Hundertwasser Futuristic cityscape, Line drawing and colour	Little inventors project Coat of Arms Paper Mache	How do artists work? Andy Warhol Ink Blots / Pop Art Clay	Sketching Surrealism, Magritte
PSHE & RE	Me and my family Debate / P4C Worship	Be Yourself The true meaning of Christmas	Aiming High Peace	One World Forgiveness	TEAM first Jesus the healer	Think Positive Commitment

*This curriculum overview is correct at the time of posting, however may be subject to change in order to adapt and meet the needs of the students.